Catherine Athenson

847-650-5119 | <u>catherineathenson@gmail.com</u> | catherineathenson.com Voice: Mezzo-soprano (G3 to B6) with high mix Height: 5'3" | Hair: Blonde | Eyes: Blue

THEATRE

42 ND STREET	Pe
A BROADWAY HOLIDAY^	Joa
A CHRISTMAS CAROL	Ma
9 TO 5: THE MUSICAL	Jes
ELEPHANT AND PIGGIE: WE ARE IN A PLAY!	Sq
RING OF FIRE	Tre
SCROOGE & THE GHOSTLY SPIRITS ^A	Gh
HAIRSPRAY	Sh
GUYS AND DOLLS	En
PICNIC	Ma
THE WILD PARTY (LIPPA)	Jac
AMERICAN IDIOT	Fea
YOU CAN'T TAKE IT WITH YOU	Ali
CABARET	Lu
AS YOU LIKE IT	1 st
HAIRSPRAY	Со
THE THREEPENNY OPERA	Vix
^ Original work	
+Dance captain	

ggy Sawyer an lartha, Ensemble ss, Ensemble uirrelle, Piggie U/S enna U/S (performed) host of Christmas Past+ elley+ semble, Cartwright U/S ladge ckie+ atured Singer and Dancer ice ılu+ Lord ouncil xen

Music on Stage/Dina DiCostanzo Classic Theatre of Maryland/Sally Boyett Classic Theatre of Maryland/Sally Boyett **Big Noise Theatre/Deric Gochenauer** Citadel Theatre/Joe Lehman Williams Street Rep/Richard Kuranda Citadel Theatre/Scott Phelps Pheasant Run Resort/Frank Roberts Williams Street Rep/ Mark Mahallak Harper Theatre Ensemble/Cale Haupert Up and Coming Theatre/Jason Harrington Up and Coming Theatre/Jim Shedd Washington Univ./Jeffery Matthews Washington Univ./Anna Pileggi Washington Univ./Anna Pileggi Washington Univ./Ron Himes Washington Univ./Jeffery Matthews

CONCERTS/READINGS/RECORDINGS/ETC.

COMEDY DANCE CHICAGO THE CHICAGO CAROLERS ALL THAT JAZZ: A CABARET SCROOGE & THE GHOSTLY SPIRITS Company Member Soprano Soloist Ghost of Christmas Past 2018-present 2020-present Classic Theatre of Maryland/Sally Boyett Original Cast Recording/Douglas Post

FILM/TV

KINGS (Short) RUNNING ON EMPTY (Short) PANDEMIC: THE MUSICAL (Short) PATRIOT (Season 1) Lead Lead Supporting Stand-In

The Second City/Danny Marshall Northwestern University/Leah Barsanti TGM Recordings/Tony Klacz Amazon Prime

EDUCATION

Washington University in St. Louis: B.A. Drama and English Literature, Modern Dance Minor American Academy of Dramatic Arts Musical Theatre Summer Intensive (NYC)
MADE in France Modern Dance Summer Intensive (Paris)
Shakespeare's Globe Theatre Summer Intensive (London)
Acting: Danielle Pinnock
On Camera: Janelle Snow, Meg Thalken
Voice: Mary LeGere, Alex Newkirk, Kevin Keys, Sheri Sanders (Rock the Audition)
Improv: The Second City (IFA Program)
Voiceover: Brian Plocharczyk
Dance (27 years): Modern, Ballet, Jazz, Musical Theatre, Contemporary, Tap, West African Masterclasses: Tammy Mader, Annie Jo Fischer, Rodney Hamilton, Diadie Bathily
Additional Workshops: Erica Sartini-Combs (Audition Package)

SPECIAL SKILLS

Dialects (Southern, British RP, Cockney, German), MS Secondary Education from Northwestern University, choreography and commercial resumes upon request, Suzuki/Viewpoints, valid passport and driver's license, fully vaccinated against COVID-19